

# **Abstract**

The Image of the Apostle Peter in the Work of the Evangelist Luke.

This thesis focuses on examining the character of the leader of the group Twelve in the work of Luke the Evangelist. Introduction outlines the baseline of the entire treatise. The first part of the chapter presents information on the author of two New Testament writings himself, followed by an indication of the circumstances under which the work was shaped. Afterwards the views of experts are presented on the possible sources from which the author composed and edited the final text. This part ends in effort to determine the expected place and time of origin of the whole work. The second part of the first chapter informs on the theology of Luke's writings. This part contains discussion of the authors' intentions and theological accents with regard to the first of the apostles. Due to more complex view there is also mentioned a statistical survey of the character Peter the Apostle in episodes of different New Testament books. The second chapter forms the backbone of the work, and again in two subsections presents information obtained by studying the available literature on all periscopes in Luke's diptych in which the leader of the Apostles emerges as one of the main characters. The first part relates to the stories enrolled in the Gospel and the content of the second part are results of investigation of the events that we can find recorded in the first half of the Acts of the Apostles. Conclusion serves to summarize and evaluate obtained piece of knowledge.